

## CARTER BURDEN GALLERY ANNOUNCES NEW EXHIBITIONS BY RE-EMERGING NYC ARTISTS

*Works by Claire Boren, Pauline Chernichaw, Carlos N. Molina, Adrienne Lobel  
and nextactART on exhibit February 13 – March 11*

**WHAT:** Carter Burden Gallery presents three new exhibitions: ***Metamorphosis*** in the East Gallery featuring **Claire Boren, Pauline Chernichaw, & Carlos N. Molina**, ***Visions and Voices*** in the West gallery featuring **nextactART**, and ***On the Wall*** featuring **Adrienne Lobel**. The reception will be held February 13, 2020 from 6 - 8 p.m. The exhibition runs from February 13 thru March 11, 2020 at 548 West 28<sup>th</sup> Street in New York City. The gallery hours are Tuesday - Friday, 11 a.m. - 5 p.m., Saturday 11 a.m. - 6 p.m.

**EXHIBITS:** In ***Metamorphosis***, **Claire Boren** presents recent large, abstract mixed media works. The inspiration for Boren's works often stem from her personal history; they represent her feelings and mindset as she processes each experience. Boren states, "In contrast to much of my earlier work, these paintings express the urgency and anxiety associated with such decisions, offset by the immediacy of our present time. These works embody my current frame of mind—a transition from one phase to the next."

Claire Boren began working with abstraction in 1995 after many years of creating realistic and figurative work. Making the shift to abstract work in mixed media allowed her to translate her interior world into the exterior one through art. Her work explores abstract forms in large paintings on paper and canvas, utilizing layered applications that both obscure and transform the underpainting, creating fields of tension. She has trained at The New School and shown both solo and group exhibitions.

In her first exhibition with Carter Burden Gallery, **Pauline Chernichaw** presents paintings from her series ***Cocoon*** in the exhibition ***Metamorphosis***. Influenced and inspired by her family background, Chernichaw's powerfully abstract work portrays her imaginings of being guardedly sheltered within a cocoonlike environment. Her artwork embraces a display of limited color, organically rooted and intuitively altered forms. The paintings are symbolic of people's need for self-protection, security, comfort and safe refuge from the outside world.

Pauline Chernichaw was born in Ulm, Germany in 1948 and moved with her family to New York City in 1950. She works and resides in the New York area where she is part of the Carter Burden Gallery art community, a member of Ceres Gallery New York, and an award-winning member of The National Association of Women Artists. Chernichaw comes from an extended family of creatives that includes painters, journalists, musicians and photographer and filmmaker Stanley Kubrick.

**Carlos N. Molina**, a paper sculptor and a digital artist, exhibits tridimensional objects of ephemeral nature created using paper in his first exhibition with Carter

Burden Gallery, *Metamorphosis*. The accessibility and malleability of the medium allows him the opportunity to engage with the material. This playing with possibilities lets hidden forms reveal themselves and transforms lines and shapes into whimsical figurative and abstract objects. Molina states, "The idea of having a flat surface like a sheet of paper transform into a piece with volume is very inspiring to me, especially creating organic, soft forms, and freestyle abstracts."

Carlos N. Molina was born in the west coast of Puerto Rico and moved to New York City in 1993 after living and studying in Los Angeles, Paris, and South Korea. His work has been exhibited in Puerto Rico, Japan, Hong Kong, New York, Chicago, Los Angeles and other cities in the United States. Behind his fanciful creations, there is always a deeper meaning and a committed pursuit of beauty and celebration of diversity. Currently, Molina is working on taking features from his digital and paper art, and recreating them on a larger scale, while maintaining the intimate element that invites one to get close and explore his personal world.

**Adrienne Lobel** presents large, dramatic and colorful paintings of eighteen-wheelers in *On the Wall*. In the space, the artist installs three 7 x 5 foot paintings side by side of semi-truck grilles, a sight you might only see if standing directly in front of one of these monstrous vehicles. She finds beauty in places and things that might usually go unnoticed. Lobel states, "The unbeautiful is as singular to life as anything commonly recognized as beautiful or meaningful. I try to transform these subjects into something that everyone can appreciate."

Adrienne Lobel, raised in Brooklyn, is a painter, scenic designer, and producer for theater, opera, and dance. She studied at the Brooklyn Museum's art school and later earned an MFA from the Yale Drama School. She has designed sets for countless theater productions and received an Obie Award for Scenic Design for her contributions to *All Night Long* and *The Vampires*, as well as a Lucille Lortel Award for Outstanding Scenic Design for *On the Town*.

*Visions and Voices* features a range of works by eight mixed media artists who are members of the group **nextactART**. The artists include **Barbara Brier, Rena Diana, Ronnie Grill, Judy Kaplan, Madeline Farr, Madlyn Goldman, Patricia Miller, Stephanie Suskin, and Sheila Wolper**. All the artists have created mixed media pieces measuring 36 x 48 inches in their own individual style for the exhibition. Rena Diana presents the work *Oasis*, which highlights the artists' interest in the underlying geometric shapes and linear patterns of both the natural and urban worlds. She states, "They enkindle my imagination and a reverence for the elegant beauty that surrounds us in the most humble, ordinary spaces as we walk through village and city, forest and field."

The artists featured in the exhibition are the original members of nextactART. The group is the brainchild of kindred spirits who found great meaning and satisfaction in pursuing visual arts as a second, third, or "umpteenth" career. The vision of nextactART's founders, Barbara Brier, Madeline Farr, and Stephanie Suskin, is to inspire later-in-life creatives to build community and realize the value of artistic expression.

About the Carter Burden Gallery

Located in Chelsea, the Carter Burden Gallery is a program of The Carter Burden Network designed to give a voice to New York City's re-emerging older professional artists. The Carter Burden Network is a non-profit organization established in 1971 by the late Carter Burden, a New York City Councilman.

For more information about the Carter Burden Gallery, please visit [www.carterburdengallery.org](http://www.carterburdengallery.org).

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**WHERE:** Carter Burden Gallery  
548 West 28th Street, #534  
New York, NY 10001

**OPENING**

**RECEPTION:** Thursday, February 13, 2020, 6pm - 8pm

**EXHIBITION**

**DATES:** Thursday, February 13, 2020 – Wednesday, March 11, 2020 (select days/times below)

**TIMES:** Tuesdays – Fridays, 11am – 5pm  
Saturdays, 11am – 6pm

**COST:** Free

**CONTACT:** Marlena Vaccaro / Carter Burden Gallery / (212) 564-8405

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