

## CARTER BURDEN GALLERY ANNOUNCES NEW EXHIBITIONS BY RE-EMERGING NYC ARTISTS

*Works by Marilyn Church, Basia Goldsmith, Andrea Lilienthal, and Robert Petrick on exhibit  
January 9 – February 5*

**WHAT:** Carter Burden Gallery presents three new exhibitions: ***Reconfigured*** in the East Gallery featuring **Marilyn Church** and **Basia Goldsmith**; ***Small Disturbances*** in the West gallery featuring **Andrea Lilienthal**; and ***On the Wall*** featuring **Robert Petrick**. The reception will be held January 9, 2020 from 6 - 8 p.m. The exhibition runs from January 9 through February 5, 2020 at 548 West 28<sup>th</sup> Street in New York City. The gallery hours are Tuesday - Friday, 11 a.m. - 5 p.m., Saturday 11 a.m. - 6 p.m.

**EXHIBITS:** **Marilyn Church** presents large acrylic paintings of abstracted figures in ***Reconfigured***. Although she occasionally strays into what seems like total abstraction, the figure has been a continuous theme throughout her career. The impact of the stories of victims and those charged, first fascinated her as a court room artist. A sense of intense emotion resonates in her works. Now, freed from any prescribed boundaries of subject matter, her work is based on improvisation, dream images and intuition. Church explains, "In this process of discovery, a narrative eventually emerges however illusive it appears. It is often cloaked in mystery, eroticism, and ambiguity."

Church has taught at Pratt Institute and FIT and has been a courtroom artist for *The New York Times* and television, earning her a TV Emmy. Her drawings have been collected by both the Smithsonian Institute and the Library of Congress, which has 4,500 of her pieces in their archives. A book of her work, *The Art of Justice*, was published in 2006.

**Basia Goldsmith** presents energetic, vibrant abstracted paintings in ***Reconfigured***. For some time one of the recurrent subjects of Goldsmith's paintings has been the cityscape viewed from her apartment. It encompasses Riverside Park, the West Side Highway, the Hudson River and, sometimes, the New Jersey and New York skylines. Goldsmith's paintings depict the different colors of the seasons, time of day, and even the scaffolding in front of the window with painterly brushwork embedded with photos and articles that create a sense of dimensionality. Goldsmith states, "When I start to paint, I find myself in a constant struggle between my desire to have a conscious objective and the strong impulses from within, where I find myself painting in a subconscious state."

Born in Poland, Goldsmith was sent to an internment camp in North Africa as a child, along with her family, and was later relocated to Scotland. She attended London's Central School of Art and became a textile designer and painter. Goldsmith has exhibited extensively across the United States, including commissions by The Chrysler Building, Metropolitan Life Insurance, and many others.

In her second exhibition with Carter Burden Gallery **Andrea Lilienthal** presents dresses sewn from newsprint and thread in ***Small Disturbances***. The forms highlight the images printed in *The New York Times* and call attention to life and nature under stress in many of the places the photographers focus their cameras on. Lilienthal seeks to transform images of sorrow and misery into a kind of beauty. She does so with the most transient material we throw away every day and gives it a new life.

The dress patterns themselves elicit memories and associations of an earlier time when immigration, deforestation, and climate change were not on the front pages. She states, "The grief depicted here contrasts with the innocence of the form to elicit outrage, empathy, and hope. We look so fleetingly at these images as the newspapers are discarded. Here we can contemplate the photographs and find meaning. The dresses serve as memorials to the lives depicted and to the photographers who captured their stories."

**Robert Petrick** presents an installation that challenges perception entitled *ART/LIFE* in ***On the Wall***. Alongside his work in nonobjective painting, Petrick has always been intrigued with words and letters in art and as an intrinsic artform itself. *ART/LIFE* is his latest effort in the form of "psychopoetic" word and illusion, illustrating words that are not always what they seem.

#### About the Carter Burden Gallery

Located in Chelsea, the Carter Burden Gallery is a program of The Carter Burden Network designed to give a voice to New York City's re-emerging older professional artists. The Carter Burden Network is a non-profit organization established in 1971 by the late Carter Burden, a New York City Councilman.

For more information about the Carter Burden Gallery, please visit [www.carterburdengallery.org](http://www.carterburdengallery.org).

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**WHERE:** Carter Burden Gallery  
548 West 28th Street, #534  
New York, NY 10001

#### **OPENING**

**RECEPTION:** Thursday, January 9, 2020, 6pm - 8pm

#### **EXHIBITION**

**DATES:** Thursday, January 9, 2020 – Wednesday, February 5, 2020 (select days/times below)

**TIMES:** Tuesdays – Fridays, 11am – 5pm  
Saturdays, 11am – 6pm

**COST:** Free

**CONTACT:** Marlena Vaccaro / Carter Burden Gallery / (212) 564-8405

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