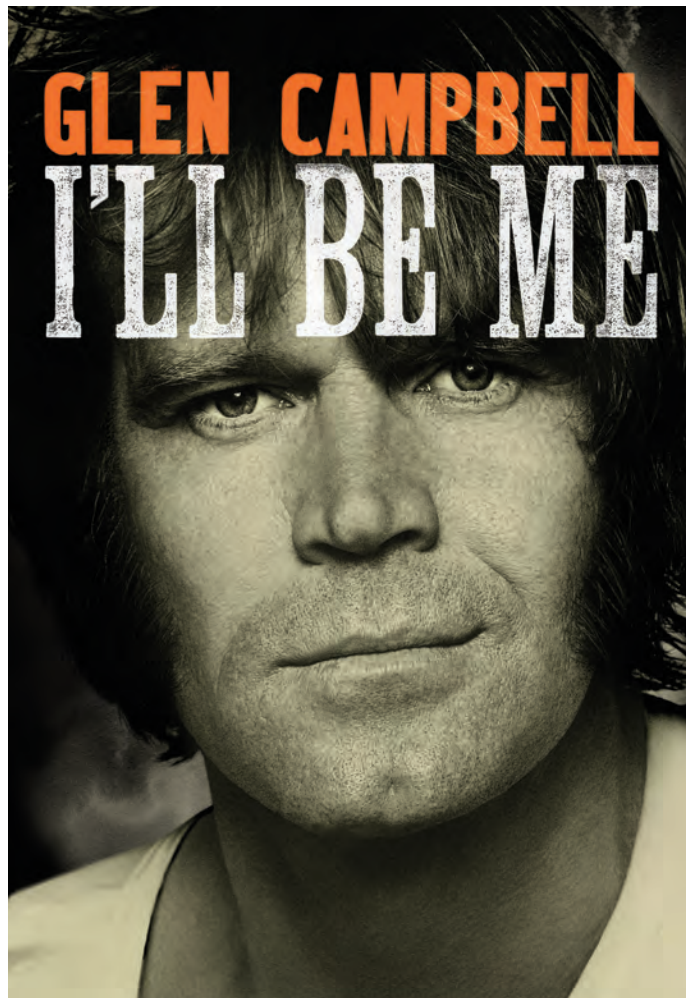


PCH Films and Volunteers of America

present



Directed by James Keach

Produced by Trevor Albert and James Keach

Winner – Grand Jury Prize, Nashville Film Festival Official Selection – AFI Docs
104 Minutes An Area 23A Release

National Theatrical Release October 24, 2014

NATIONAL MEDIA CONTACT

Julia Pacetti
JMP Verdant Communications
Julia@jmpverdant.com
(718) 399-0400

LOS ANGELES MEDIA CONTACT

Lisa Taback & Eric Osuna
LTLA Communications
Lisa@lt-la.com & Eric@lt-la.com
(310) 274-3880

REGIONAL

Tierney Kelly, TKPR
Tierneypr@gmail.com
(215) 280 9494

SAN FRANCISCO

Karen Larsen, Larsen Associates
karen@larsenassc.com
(415) 957-1205

GLEN CAMPBELL...I'LL BE ME

CREW

James Keach	Director/Producer
Trevor Albert	Producer
Scott Borchetta	Executive Producer
Susan Disney Lord	Executive Producer
Jane Seymour	Executive Producer
Stanley Schneider	Executive Producer
Julian Raymond	Executive Producer
Elisa Bonora	Editor
Zimo Huang	Additional Editing
Alex Exline	Additional Editing
Jeff Pollack	Associate Producer
Debra Pearl	Associate Producer
Carl Jackson	Associate Producer
Cindy Sinclair	Associate Producer
Kayla Thornton	Co-Producer

GOODBYE TOUR MUSICIANS

Lead Guitar & Vocals	Glen Campbell
Musical Director, Keyboards & Vocals	T.J. Kuenster
Banjo, Guitar, Keyboard & Vocals	Ashley Campbell
Drums & Vocals	Cal Campbell
Guitar & Vocals	Shannon Campbell
Guitar & Vocals	Ry Jarred
Bass Guitar	Siggy Sjursen
Bass Guitar	Kiefo Nilsson

GLEN CAMPBELL...I'LL BE ME

SYNOPSIS

This powerful portrait of the life and career of great American music icon **Glen Campbell** opens to the viewer the world of the singular talent who created hits like *Rhinestone Cowboy*, *Wichita Lineman* and *Gentle on My Mind*. Winner of the Grammy for Lifetime Achievement and member of the Country Music Hall of Fame, Glen was the first country music star to cross over to the pop charts, opening a new realm of opportunity for generations of country musicians. In 2011, when Campbell was diagnosed with Alzheimer's disease, he joined forces with his family to fight the biggest battle of his life. Glen and his wife, Kim, made history by going public with the diagnosis – the first time a major American celebrity would share this experience with the world. The Campbell family then embarked on a short “Goodbye Tour,” but the three-week engagement turned into an emotional and triumphant 151-show nationwide tour de force. This epic human drama about the undying bond between Glen and Kim, and their unwavering caring for each other, chronicles a story of love, resilience and the power of song. **GLEN CAMPBELL...I'LL BE ME** is the true tale of how America's greatest country star would not give up his music or his family, against all odds.

The film features those who know and love Glen, including **Bruce Springsteen, Bill Clinton, The Edge, Paul McCartney, Jay Leno, Vince Gill, Jimmy Webb, Blake Shelton, Sheryl Crow, Keith Urban, Brad Paisley, Steve Martin, Chad Smith** and **Taylor Swift** among many others. Rare vintage footage and extraordinary new performances of Glen's most beloved hits immerse this moving cinematic account in the overwhelming talent of this humble family man. With joy and a tireless sense of humor, Glen and his family live each moment in the present while preparing for the future, all while playing their music to sold out venues on a star spangled voyage spanning the country from Carnegie Hall to the Hollywood Bowl.

GLEN CAMPBELL...I'LL BE ME

GLEN CAMPBELL

Glen Campbell's musical and entertainment career, covering nearly five decades, is unmatched for its prolific breadth, popular appeal – and flat-out musical accomplishment and achievement. His guitar playing is legendary and can be heard on classic tracks from Beach Boys' *Pet Sounds*, to Frank Sinatra's, *Strangers in the Night*.

As a solo artist, Glen has recorded some of the most beloved songs of his generation including *Gentle On My Mind*, *Galveston* and *Rhinestone Cowboy*. He has been awarded five Grammy Awards and three Grammy Hall of Fame honors, seven Academy of Country Music awards, a Pioneer Award recognition, three American Music Awards, two Country Music Association Awards and three Gospel Music Association Dove Awards. He was inducted into the Country Music Hall of Fame in 2005. Glen Campbell has crossed the boundary between pop and country and transcended into a true musical icon.

In 2011, Glen was diagnosed with Alzheimer's disease and with the help of his wife and family decided to face the illness head on. He announced publicly about his battle with Alzheimer's and then released his album *Ghost on the Canvas* and began his "Goodbye Tour." The album and his tour have received some of the best notice of his career, selling out concert halls across the Globe to spectacular reviews and standing ovations. On Feb 12, 2012 Glen performed on the Grammy Awards, to an audience of 39 million people, and was given the distinguished Lifetime Achievement Award.

GLEN CAMPBELL...I'LL BE ME

KIM CAMPBELL

Kim Campbell is the wife of Glen Campbell, the legendary country music star, and mother to their children Cal, Shannon and Ashley.

In June of 2011, the Glen revealed he had been diagnosed with Alzheimer's Disease. Shortly after that, Kim, and their children, all of whom are in his band, embarked on the Glen Campbell "Goodbye Tour," set up to allow the singer to bid "farewell" to the thousands upon thousands of fans who have followed him over the years.

Kim Campbell says her husband went public with his illness because he didn't want people to get the wrong idea at concerts if something appeared to go awry.

In a recent telephone interview, with her husband by her side from their Malibu, California, home, Kim said the response to the tour was phenomenal and heartwarming. "People just come out in droves," she said, "and they totally support Glen."

Kim and Glen met on a blind date in 1981 that was set up by Glen's banjo player Carl Jackson. They went to dinner at the Waldorf-Astoria and then to a James Taylor concert. Interestingly enough, they were accompanied on the date by Glen's delightful Arkansas parents. At the time they met, the multi-talented Kim was a featured dancer in a Radio City Music Hall show. "It was love at first sight," Kim recalled. The couple became engaged at Christmas that year and were married in 1982.

GLEN CAMPBELL...I'LL BE ME

FILMMAKERS

JAMES KEACH, Director and Producer

Born in New York, James Keach has been a part of the film industry as an actor, director, writer, and producer. A graduate of Northwestern University and the Yale School of Drama, he received classical training as an actor at the New York Shakespeare Festival and was a founding member of the Body Politic Theater in Chicago. James has appeared in over fifty feature films and has produced and directed theater in Chicago, New York, and Los Angeles.

He has produced many pictures but singles out his recent favorite *Walk the Line*, for which the Producer's Guild of America nominated him Motion Picture Producer of the Year. *Walk the Line* was also nominated for several Academy and Golden Globe awards, winning the Golden Globe for Best Motion Picture and garnering Reese Witherspoon her Academy Award for Best Actress.

In association with Clint Eastwood and Malpaso Productions, James directed the Warner Brothers feature film *The Stars Fell on Henrietta*, starring Robert Duvall. He received the Cable Ace Award for the cable feature *The Forgotten* that he co-wrote and directed. He also received the Western Heritage Award for Best Director for the series *The Young Riders*, and won the Humanitas Award for *A Winner Never Quits*.

He co-wrote and executive produced *Armed and Dangerous* for Columbia, and co-wrote, co-executive produced and starred in the classic western *The Long Riders* with his brother Stacy Keach.

James formed Catfish Productions in 1993 and PCH Films in 2002. Since then Keach has produced and directed numerous films including *Blind Dating*, starring Chris Pine, *Submerged*, starring Sam Neill, *Enslavement*, *The Absolute Truth*, *A Marriage of Convenience*, *Murder in the Mirror*, *Blackout*, *A Passion for Justice*, *Praying Mantis*, *Sunstroke*, and the Dr. Quinn movie, *Revolutions*. Keach also directed and produced the award-winning documentary *Disease of the Wind*, which won the Lionel Rogosin Documentary Award and Audience Award for Best Documentary at the Dallas Film Festival.

In 2011 the award-winning *Waiting for Forever* was released, which he directed and produced with Trevor Albert, a feature film starring Tom Sturridge, Rachel Bilson, Richard Jenkins, and Blythe Danner.

Most recently, Keach received the prestigious 2014 Proxmire Award for his work on **GLEN CAMPBELL... I'LL BE ME**.

Additionally **GLEN CAMPBELL... I'LL BE ME** won the Grand Jury Prize for Best Picture at the 2014 Nashville Film Festival.

GLEN CAMPBELL...I'LL BE ME

TREVOR ALBERT, Producer

Trevor Albert's first job in the motion picture industry was as an assistant to director Harold Ramis on the classic comedy *Caddyshack*. After this successful collaboration, Ramis asked Albert to join him in starting the film production company, Ocean Pictures. As President of Ocean Pictures, Albert went on to develop and produce a series of American comedies including the award-winning *Groundhog Day* starring Bill Murray and Andie McDowell, *Multiplicity*, starring Michael Keaton, and *Bedazzled*, starring Brendan Fraser.

When Ramis moved back to his hometown of Chicago, Albert created his own company, Weekend Films at 20th Century Fox, and went on to produce *The League of Extraordinary Gentlemen*, starring Sean Connery, *The First Twenty Million is the Hardest*, starring Rosario Dawson, and the classic children's film *Because of Winn-Dixie*, starring Cicely Tyson, Jeff Daniels, Eva Marie Saint, Dave Matthews and AnnaSophia Robb.

Looking for a new challenge, Albert then went on to produce his first independent film, *Waiting For Forever*, directed and co-produced by James Keach, and starring Richard Jenkins, Blythe Danner, Tom Sturridge and Rachel Bilson. Out of that collaboration came the desire for Albert and Keach to work together on additional projects. Under their banner PCH films, they had the opportunity to make a documentary about music legend Glen Campbell, **GLEN CAMPBELL... I'LL BE ME**, which won the Grand Jury Prize for Best Picture at the 2014 Nashville Film Festival.

Gratified to be able to make humanistic and inspiring entertainment, Trevor is a distinguished member of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America.

GLEN CAMPBELL...I'LL BE ME

DIRECTOR'S STATEMENT

Directing and producing **GLEN CAMPBELL...I'LL BE ME** is an experience that has not only changed my life as a filmmaker, but my personal journey as a man. While facing his own mortality, Glen taught me to live in the moment, to seek laughter, love, spiritual growth and to cherish my family and celebrate the life we share. Filming for the past three years with the Campbell family was not something I intended to do. I had recently made a film about music legend Johnny Cash, called *Walk the Line*. My new partner Trevor Albert and I wanted to focus on getting our other film projects out of development and into production.

It was in the summer of 2011 that Julian Raymond asked me to produce and direct a film about the life of another legendary musician, Glen Campbell. I met Julian through my son, Johnny Keach. Julian was an executive at Warner Bros. and had been producing music with my then 15-year-old son. He had also produced Glen's last two albums, *Meet Glen Campbell* and the soon to be released *Ghost on the Canvas*. Julian told me they were about to go on a "Goodbye Tour" and that Glen would soon announce publicly that he had Alzheimer's disease. He shared with me that Glen was increasingly showing signs of the disease, and that he hoped Glen's amazing story and musicianship would be recorded before it was lost. Julian and Glen wanted us to film the "Goodbye Tour," which Julian thought would last for only about six weeks.

For me, the thought of doing a movie about a man with Alzheimer's was daunting.

Over a weekend, as Trevor and I considered making the film, we watched every movie we could about the disease. Each movie was more depressing than the next. There was no hope, no cure and no upside in the way these stories were being told.

Before we said no, we agreed to meet Glen and his family. Once we met them, everything changed. These were exceptional human beings – an exceptional family with exceptional faith and an incredible sense of humor.

My decision was an instant "yes." Together with the Campbells, my hope was that we could change the way the Alzheimer's story was depicted in the media, and in the world. Glen was willing to risk everything in order to make a difference in this last musical chapter of his life. No studio would have ever made this movie. Trevor and I decided we had to make this film, despite the risks.

Kim Campbell is one of the strongest, most level-headed people I have ever met. Their children, Cal, Shannon and Ashley are cut from the same cloth. They all knew that making this movie was risky for Glen and the family, but they wanted to do it because Glen wanted to do it. He wanted to show the world the gnarly truth. He knew what faced him, but was intent on giving his music, his fans and himself one more chance to be heard. Glen's courage, the danger he faced at each show was an astounding inspiration.

GLEN CAMPBELL...I'LL BE ME

Here was a man that was told to hang up his guitar, go home and enjoy what life he had left. But he wanted to sing, laugh, make love, play music and celebrate life until it was taken from him. Glen always had a joke on hand, and was the most brilliant, country boy I had ever met. He called his disease “part timers,” and he always maintained a strong sense of humor and spirit. Glen defied all odds and performed 151 shows over a two-year period. We shot over 1,300 hours of footage of the tour. There were ups and downs, but the highs far outweighed the lows. Glen was full of love and light, and even in the darkest times of his confusion, he always showed signs of his true self.

This is the most important film I have made in my career. In witnessing the Campbell family’s journey, I learned so many life lessons. Glen has taught me to love, and to truly live in the moment.

Several months after the end of the “Goodbye Tour,” I thanked Glen for doing the film. He said, “I’m glad I ran into you or you ran into me.” That meant so much to me. His trust and appreciation will forever make me feel honored to have made his film.

— James Keach

GLEN CAMPBELL...I'LL BE ME

Featuring

In Order Of Appearance

Glen Campbell
Kim Campbell
Dr. Ronald Petersen, M.D., PH.D.
Dave Kaplan
Julian Raymond
Ashley Campbell
Bobbie Gale
Jay Leno
Cal Campbell
Shannon Campbell
Jimmy Webb
Vince Gill
Brad Paisley
The Edge
Clancy Fraser
Jill Fraser
Aaron Fraser
TJ Kuenster
Steve Ozark
Bill Maclay
Buddy Jewell
John Carter Cash
Sheryl Crow
Dan Truman
Scott Borchetta
Kathy Mattea
Laura Savini
Larry Gatlin
Dr. Hart Cohen, M.D.
Chad Smith
Keith Urban
Steve Martin
The Band Perry
Blake Shelton
Bruce Springsteen
John Paul White
Taylor Swift
Paul McCartney
Dante Rossi
Representative Hal Rogers
Representative Chris Smith
Dr. Francis Collins, M.D., PH.D.
Senator Richard Shelby
Representative John Boehner
Representative Nancy Pelosi

GLEN CAMPBELL...I'LL BE ME

Senator Ed Markey
President Bill Clinton
Gerald Campbell
Jane Campbell
Sandy Campbell
Barbara Campbell
Kelli Campbell
Debby Campbell-Cloyd
Sandie Gillard
Richard Landers
Stanley Schneider

Very Special Thanks To

Mayo Clinic
Leading Age
Open Hearts Foundation

Special Thanks To

Art Institute of Chicago
Atlantis Travel
Jherri Baer
Lou-Ellen Barkan
Giselle Barry
Mark Bayer
Dr. Elaine Bearer
Julie Beaumont
Ben Benedetti
Dierks Bentley
Beth Abraham Hospital
Hal Blaine
Wendy Bleiman
Rear Admiral Susan Blumenthal, M.D.
Representative John Boehner
Mike Borchetta
Scott Borchetta
Jackson Browne
Representative Michael C. Burgess
Lisa Callif
Barbara Campbell
Debby Campbell-Cloyd
Dillon Campbell
Gerald Campbell
Jane Campbell
John Wallace Campbell
Kane Campbell
Kelli Campbell

GLEN CAMPBELL...I'LL BE ME

Sandy Campbell
Steve Campbell
Travis Campbell
The Canyon Club
Capitol Records
John Carter Cash
President Bill Clinton
Dr. Hart Cohen, M.D.
Dr. Francis Collins, M.D., PH.D.
Rita Cossette
Country Music Awards
Sheryl Crow
Nancy & Steve Crown
Manuel Cuevas
Lee Dannay
Jeff Dayton
Dawes
Ellen DeGeneres
Diamond Rio
Randy Dixon
Lisa Dorfman
The Edge
Pasquale Fabrizio
Barbara Frazier
Ron Fujikawa
Jerry Fuller
Susan Galeas
Larry Gatlin
Scott Gill
Vince Gill
Sandie Gillard
Mel & Nancy Goodes
Grammy Foundation
The Grammy Museum
Senator Tom Harkin
Kathleen Harrington
Rita Hayworth Gala
The Hermitage Hotel
Nick Hoppisley-Coxe
The Hollywood Bowl
Al Hunt
Instant People
Alan Jackson
Alan Jardine
Buddy Jewell
Harry Johns
Bruce Johnston
Kris Katrosh
Toby Keith

GLEN CAMPBELL...I'LL BE ME

Princess Yasmin Aga Khan
TK Kimbrell
Jimmy Kimmel
Mike King
Kris Kristofferson
Michael Krum
Wes & Betty Krum
Jay Leno
Jenny Lewis
London NYC
Mike Love
Nancy Lynn
Senator Edward Markey
Steve Martin
Kathy Mattea
The Mayfield Honors Choir
Tom McCarthy Jr.
Paul McCartney
Sean McFarland
Ronnie Milsap
Walter Miller
Larry Minnix
Steve Moir
David Nail
Willie Nelson
Tammy Nichols
Scott Noggle
Dr. John Noseworthy
Conan O'Brien
Odds On Recording
Joe Osborn
Steve Ozark
Brad Paisley
Representative Frank Pallone
MaryAlice Parks
Peter Paterno
Representative Nancy Pelosi
The Band Perry
Erik Peterson
Dr. Ronald Petersen, M.D., PH.D.
Bonnie Benjamin Phariss
Brian Philips
Don Randi
Dorrie, Max & Ava Raymond
Oak Ridge Boys
Dr. David Reuben
Liz Robbins
Representative Hal Rogers
Dante Rossi

GLEN CAMPBELL...I'LL BE ME

Bob Santelli
Laura Savini
Rick Shipp
Patti Scialfa
Senator Richard Shelby
Blake Shelton
Scott Silver
Ricky Skaggs
Chad Smith
Representative Chris Smith
Ryan Snyder
Susan Solomon
Bruce Springsteen
Senator Debbie Stabenow
Cameron Strang
Sharon Sullivan
Taylor Swift
Courtney Taylor-Taylor
Dr. Concetta Tomiano
Dan Truman
Keith Urban
Victoria Ghost
Steve Wariner
Warner Brothers Records
Jimmy Webb
John Paul White
Lucinda Williams
Brian Wilson

All of Glen's fans for their love and support over the years

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